PRINCIPLES OF ANARCHITECTURE

INTERIOR MINISTRY
TO AGGREGATE SPACE INTO A SURPLUS DIMENSION
THROUGH THE PRODUCTION OF UNSPACE
A breach has been made with the past, bringing into perspective new aspects of alienation: the morphology of a dead technical civilisation in the fictional process of resurrection! And we are returning again to the “honesty of thought & feeling”?

This holographic world is being shaken out of its torpor by a four-billion-year-old technology.

Yet a collective interest in the Anthropocene is not the “corporate interest,” though the broad lines of its future development are narrowing logarithmically.
If the outward forms of the new alienation differ fundamentally from those of the old, these are not the aesthetics of a “movement” avid for attention at any cost. But simply the inevitable product of the alienating conditions of the epoch. A century’s earnest & pregnant struggle preceded its eventual emergence.

The path of development of the new alienation represents a serious obstacle, made only to appear obscure by conflicting theories & dogmas. Worst of all, its denial has already, & not by chance, become institutionalised. That is why every critical tendency convinced of its historical mission must be purged from within.

Theoretical catchwords & catchphrases, like “accelerationism” & “economies are assembled from flows,” have the effect of deflecting alienation into external channels (the transcendental object *par excellence*) or making it merely one-sided (the mechanics of irreversibility).

This is reflected in a general ignorance of alienation’s radically *(pre)conditional* character. An ignorance that mistakes it for a “bridge uniting opposite poles,” between historical materialism & technological transcendentalism.

Consequently Alienism has been mistaken for an aesthetics of *paradox*. But can the real nature & significance of Alienism be conveyed by a mere stance & counterstance?

Rationalisation by pseudo-dialectics isn’t a purifying agency but an alibi for planned social obsolescence. Just as “emancipation” of architecture by functionalism masks the purely formal character of its “economic solutions.”

Both find their counterpart in the alienation of everyday life. For whereas rationalism is the construction of a unified method of social control, alienation implies a predetermination of reality itself.

Set upon their course, there is “no going back.”

New resources of alienation have further accelerated this ideological manufacture of the “real”: an isometric whose fluid molecular density has made it possible to erect a global array of transparent structures.

Together they constitute a “Great Chain” or a “Great Wall.” Yet this most pervasive of all social architectures cannot even be seen. Only by its ruin does it become visible.
“All the blocks of houses on the barricaded street must have their outer perimeter walls knocked through in such a way that combatants are able to come & go by the parallel road to the rear, out of view & range of the enemy... When a house located on the defensive front is particularly vulnerable to attack, demolish the ground floor staircase & make openings in the floors of various rooms on the first floor in order to fire on soldiers who will storm the ground floor.”

– Auguste Blanqui, Instructions for an Armed Uprising (1868)
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“Completion through removal. Abstraction of surfaces. Not-building, not-to-rebuild, not-built-space. Creating spatial complexity reading new openings against old surfaces. Light admitted into space or beyond surfaces that are cut. Breaking & entering. Approaching structural collapse, separating the parts at the point – the point of collapse. Translating the diagram into its structural context. What’s beyond the building’s surface. Rather than using language, using walls. Looking through the thing. The ambiguity, what’s there & not, as much as the whole.”
– Gordon Matta-Clark, Manifesto (1978)
Utopia is a non-place the intellect retreats to in order to fail on its own terms & without contradiction.

2. THE ACCUMULATION OF CAPITAL INTO FRICTIONLESS INTERSECTING PLANES
001. FORM FOLLOWS DYSFUNCTION Synthesis isn’t an aggregate but an operation feeding off entropy (the exchange-mechanism of Capital). // 001b. FORM STALKS DYSFUNCTION Utopia is a non-place the intellect retreats to in order to fail on its own terms, to enjoy every painful contraction. Heresy was able to claim that nothing had really changed; the world was the same as ever, the exile no different than before. There is no going back they once wrote.

002. ACCUMULATION OF CAPITAL INTO FRICTIONLESS INTERSECTING PLANES Entropy is proportional to the logarithm of the total number of microstates (ways an architecture can be configured in microcosm while leaving its general description unchanged). // 002b. ACCUMULATION OF CAPITAL IN PREPARATION FOR A PLANETARY IMPACT EVENT Entropy is proportional to the logarithm expressing the total number of microstates (people). An architecture can be configured whose general description is unhinged. The Anthropocene is the art object par excellence.

003. ARCHITECTURE BELIEVES THAT IT IS MORE THAN A THING AMONG THINGS Redeveloping commodified false-consciousness into a unifying system of commodified spacetime. // 003b. ARCHITECTURE BELIEVES THAT IT’S MORE THAN ANOTHER THING AMONG THINGS Developing commodified false-consciousness into a unifying system demands liminal fraud, contortions of the hindbrain, the elongated ridges of the hippocampus. Origin is guesswork, character assassination: a disused cut-up – ensign of social ignition.

004. CONSTRUCTION BY CORRELATION The impetus of architectural “economies of scale” is the communication between quantum & cosmos. // 004b. CONSTRUCTION BY PARALLAX VIEW Architecture gives shape to the communication between quantum & cosmos, assuming the character of “understance” – the lineaments of a spectral countenance, quivering threads of white light.

005. ORDER BY ESCALATION Singularity abolishes the singular (Kowloon-syndrome). // 005b. DISORDER BY ESCALATION For a given energy there’s an upper limit to the density of information about the elements that comprise it, implying spacetime itself can’t be infinitely subdivided. All bodies of reference are equal for the description of phenomena, whatever their state of motion. Grace is the exception.

006. PANOPTICISM ISN’T A STYLE The dead hand of teleology: design-morality is a mirror held up to an algorithm. // 006b. PANOPTICISM ISN’T A STYLE A mirror held up to algae floating on the surface of the sea. Origin is enlisted, readily absorbed. To render it transparent, to dissolve it with the penetrating force of the gaze, seems to be the reader’s mission.
The dead hand of teleology: design-morality is a mirror held up to an algorithm.

3. ORDER BY ESCALATION
007. THERE IS NO ARCHITECTURAL “PROBLEM” Ideologically removed from its spatiotemporal constraints, the proliferation of forms assumes an essentially dimensionless character of information. // 007b. ARCHITECTURE HAS NO CONCEPTION Ideologically removed from its spatiotemporal constraints, the proliferation of forms assumes the dimensionless character of information, yet another blank page: a creator who intervenes, a creator who does not intervene – a case of variance held in counterpoise.

008. CRISIS IS THE ESSENTIAL OVERPLUS A surface is the accumulation of images of the space around it, proportional to its maximum possible entropy (volume is nothing but information-density). // 008b. CRISIS AS EVENT OVERSPILL A surface is the accumulation of images & spaces magnetized to it, often interpreted as the degree of randomness in a system, a lack of order or predictability – existence as data surfeit: the insignificance of your nullified dignity.

009. INSPIRED BY THE LAW OF ECONOMY & GOVERNED BY MATHEMATICAL CALCULATION, THE FATAL WEAKNESS OF ARCHITECTURE IS ITS INHERENT LACK OF EVIDENCE The fetish of transcendence is the fetish of negation. // 009b. CONSPIRING AGAINST THE LAWS OF ECOLOGY & GOVERNED BY ECONOMIC CALCULATION, THE SOLE CREDENTIAL OF ARCHITECTURE IS ITS UNAFFORDABILITY Transcendence is the fetish of negation, infidel. They are mighty & wise in their methods of alienation (a large island populated by surviving convicts). A flexible tube is inserted through a narrow opening in the flesh. Origin is translating, up on the roof, up on the roof.

010. DOMESTIC GEOSTRATEGIES FOR A MASS PSYCHOSIS OF THE BESIEGED Like a pre-packaged frozen lunch, social democracy, having met with unheard-of humiliations, discovers no other recourse than to demand more. // 010b. MASS PSYCHOSIS OF THE BESIEGED Like a pre-packaged frozen lunch, vibrating, the soundless hum of deep forest. This third temptation, the conviction that what is believed by the many is unassailable, is a terrifying prefiguration of tyranny by the self-obsessed, who – having conjured unheard-of humiliations – have no further recourse than to demand another all-day breakfast & photograph it. In any event, the world remains tethered to the nearest star.

011. THE TELOS OF CONSTRUCTION TENDS ULTIMATELY TOWARD IMPLOSION Philosophy has sought to separate existence into different conceptual planes, unaware that there are no concepts, only structures. // 011b. CONSTRUCTION TENDS TOWARD IMPLOSION Philosophy has sought to separate existence into different conceptual planes, unaware that there are no concepts, only the séance of language. It’s very easy to leave an object behind, absentminded over the years. It’s when one substitutes destruction for mutation that one is freed from the catastrophic. Origin is an end in itself.
4. PANOPTICISM ISN'T A STYLE

To create space without building it.
012. THE ILLUSION OF NATURE EMERGES FROM ALIENATION
An architecture that can arise anywhere, at any time (biosystems of the virtual). //
012b. THE ILLUSION OF NATURE MERGES INTO ALIENATION An architect can
spring up out of the earth anywhere, at any time. Prefixes were used to describe how
many faults occurred during the levitational period, placed carefully with an axe set
diagonal. Put simply: judiciously planned social intercourse, valium.

013. DISASTER ISN’T THE EXCEPTION, BUT THE PREMISE To
hysterically rebuild what has fallen apart. // 013b. DISASTER ISN’T THE EXCEPTION
BUT THE PROMISE To hysterically rebuild what has fallen apart: Billy’s Orb of
Transcendentalism. In medieval science & medicine, one of the four bodily humours.

014. THE SOCIAL IS THE ALGORITHMIC IMAGINARY All form is
isometric to the information “inscribed” on the surface of its boundary. // 014b.
ANTISOCIAL BEHAVIOUR: ALGORITHM OF THE MAGUS All form is beholden to
the information inscribed on the surface of its boundary. Your ruin is an essential
precondition. (We suffer unequal footfall.) Tension is developed without contraction
of the muscle, incorporating a method of showing perspective in which the three
principal dimensions are 120° apart. To this day we have had the same wilderness
between us & some distant homestead; we forget, wherefrom.

015. ACCUMULATE / ACCELERATE / ENERVATE According to
architectural logic: if there is no outside of (the) structure, building is Time. // 015b.
ACCUMULATE! ACCELERATE! ENERVATE! EVISCERATE! According to architectural
logic, if there is no outside, time is trapped in the building. Origin is a vessel (flowering
plants, ferns & their accusers).

016. SPATIAL ACTION IS TEMPORAL FORM The moment architecture
steps away from Humanism, the question of Being, of Thought, of Time, returns to
the status of a technological question. // 016b. SPATIAL INACTION AS TEMPORAL
BLINDNESS The moment architecture steps away from humans, the question of
Being – Thought, Time et cetera – returns to the status of a technological quagmire,
the language game. The supernatural: everything that isn’t you.

017. THE MYTH OF DISILLUSIONMENT MASKS THE VOID OF
REALISM A façade thrown up around the absence of “social representation.” //
017b. CAGE FIGHT: THE MYTH OF DISILLUSIONMENT VERSUS THE VOID OF
REALISM A façade thrown up to confirm the blank cheque of infinite momentum.
Origin is voiceless. The inability to produce speech is due to a ruptured amniotic sac.

018. “A CONCRETE ANALYSIS OF A CONCRETE SITUATION” To
abstract is to construct a plane on which operations can occur. // 018b. CONCRETE
ANALYSIS OF A CONCRETE SITUATION: THE NATIONAL NEAR-EARTH OBJECT
PREPAREDNESS STRATEGY ACTION PLAN Impact events have served as a plot &
5. THERE IS NO ARCHITECTURAL PROBLEM

Free of all constraints, proliferation & detour are the touchstones of architecture.
background element for centuries. This tactic constructs a plane on which operations
can occur, though the intentions of local birdlife remain obscure.

019. THE ONLY CERTAINTY IS THAT ARCHITECTURE EXISTS
As familiar yet remote as the image of Earth from outer-space. // 019b. THE ONLY
CERTAINTY IS THAT ARCHITECTURE LIVES ELSEWHERE
As familiar yet remote as the image of Earth from outer-space, we lie together tyrannized in a general
hierarchy of souls, doused with petrol & set to ignite.

020. DISTORTION IS THE GENERAL MODUS OPERANDUS
The meaninglessness of the “immaterial”: architecture fabricates its own necessity by
planing-down (floating points, weak boundaries, isolations, branchings, ambivalences).

020b. DISTORTION IS THE GENERAL MODUS OPERANDUS
Function & meaning through an open relationship (of course, there is always the great acausal chain of
being). The next moment each of these chance forms vanished without trace; the rock
was at least half a million years old & the artefact could not possibly have been made
by human hands. Origin repeats what has already been said.

021. THE SET OF ALL (DYFUNCTIONAL) SETS
For a given energy in a
given volume, there is an upper limit to the density of information about the elements
that comprise it, implying that spacetime itself cannot be subdivided infinitely many
times & that there must be a fundamental spatiotemporality. // 021b. THE SET
OF ALL DYSFUNCTIONAL SETS
Under the sign of a trefoil: floating points, weak
boundaries, isolation, breaks in continuity, branchings, ambiguity, lack of character or
differentiation. A terrible storm overcame the vehicle in which they were fatally injured
by lightning. Witness a lack of social control, misalliance.

022. THE SHOCK-OF-CAPTURE PRESUMES AN AFTERSHOCK
Spatial planning as a weapon of mass fragmentation & the “balance of terror” // 022b.
THE POISONING OF THE EVERYDAY IS ILL-PREPARED FOR OUR AFTERSHOCK
The use of spatial planning as a weapon of mass fragmentation in the balance of
terror, i.e. a bridge being mistaken for repetition.

023. ARCHITECTURE IS STILL DISCUSSED STYLISTICALLY,
WHEREAS ITS ESSENCE IS IDEOLOGICAL
The Xeno-paradox: there
are no concrete situations (foundational alienism). // 023b. ARCHITECTURE IS STILL
DISCUSSED, WHEREAS IT IS ESSENTIALLY OBSOLETE
There are no concrete
situations. A form possessed of a penetrating brain is also of the opinion that the
herb is indeed under the dominion of Saturn, & we prove it by this argument.

024. THE PERCEPTION OF TIME BY SPATIAL CONCEPTS
Time-
travel duration: dilated Time, extruded Space. // 024b. THE PERCEPTION OF TIME
TRAVEL VIA PURELY SPATIAL CONCEPTS
The expulsion of Time from paradise. We
were determined to reach the Sphinx early the next morning. Origin is psychometric,
a gigantic film set that has eaten the real.
6. CRISIS IS THE ESSENTIAL OVERPLUS

A surface is the accumulation of images & spaces around it.
025. ARCHITECTURE WITHOUT ARCHITECTURE IF NECESSARY
Architecture isn’t required to define a centre of political gravity: power is maximized in distribution. // 025b. ARCHITECTURE WITHOUT ARCHITECTS, PREFERABLY
Architecture isn’t required to define a centre of political gravity. Power is maximized in the resources of reality itself: your irresolution.

026. DISORDER INHABITS THE ENTIRE SPECTRUM
Heteronomies of systemic crisis (entropology). // 026b. DISORDERLY INHABITING THE ENTIRE SPECTRUM
We are subject to no law or standard external to ourselves. Origin is having its own laws & eating them. Thus we are led to a conclusion antithetical to what you just screamed aloud; all those things which you call full are void, the presence of other bodies leaves no space unoccupied.

027. ARCHITECTURE GIVES THE ILLUSION THAT A RAPIDLY CHANGING SEQUENCE OF REALITIES IS OBJECTIVELY UNIFIED BY IT
Whereas history-as-progress implies teleology as perpetual change, in its post-historical formulation it signifies the contrary: teleology as the implosion of the real. // 027b. ARCHITECTURE GIVES THE ILLUSION THAT A RAPIDLY CHANGING SEQUENCE OF REALITIES CAN BE UNIFIED
Whereas we envisage an architecture of atoms that can achieve stasis at will, a suspension of the moving electric charge within which the force of magnetism acts: a freezing of velocity such that Earth stands still.

028. FORM IS SIMULATED NECESSITY
There is no content, only information: “value” is defined by the limit between entropy & surface-density. // 028b. FORM IS SIMULATED NECESSITY
There is no context, only information: value is defined by the boundary between entropy & surface-density. We are preceded by our event. The romantic hero, the voice of a romantic hero, acts as a subjectified individual with no feelings, no future.

029. THE SITUATION OF CONSTRUCTION ENTERS INTO THE SITUATION OF THE COMMODITY
Matter refracted through the medium of ideology. // 029b. THE ENIGMA OF CONSTRUCTION HAUNTS THE COMMODITY
Matter refracted through the medium of ideology: arson, the isolated transcendent – a measure of the rate of electron transfer in a particular message.

030. ARCHITECTURE CAN ONLY PROFFER ITS OWN ABSTRACTION, ITS SEPARATION FROM ITSELF, ITS OWN VOID
Architecture defines a zone of contradiction, between transcendence & collapse. // 030b. ARCHITECTURE OFFERS ITS OWN IDEAL: SEPARATION FROM ITSELF
Architecture defines a zone of painful, ecstatic contraction, a climax trapped between transcendence & collapse; you alone are the cornerstone. A continuous expanse is thus abandoned, leaving a blank space between printed, typed or written words. Your own time is short considering what has happened & how little has been achieved.
black rain from a black sky

time's oneway flow out of the screen

completed & made whole by insufficiency
031. ALL STRUCTURE IS DYNAMIC Architectonics: terraform, textform, technoform. // 031b. DECAY AS STRUCTURE Terraformers, returning again & again to dreams of that kidney. We were finally deciphered in the third millennium. But in science fiction in particular, our planet was transformed to resemble the Earth so that it could digest all human life.

032. THE RE-EVOLUTION OF THE 3-DIMENSIONAL GRID From vertical montage to image arcology: construction is a zero-sum of “symbolic” desire, diagonalised along the axis of the “Real.” // 032b. COLLAPSE OF THE 3-DIMENSIONAL GRID A vortex, angelology – since these conflicts, our horror of the human countenance has increased. Within the bank & ditch are the remains of a stone circle; to this is added the moral qualification which declares the voice to be an evil spirit under a ban. An ideal integrated city sprawls across a vast horizontal plain that stretches to infinity, allowing maximum destruction of the surrounding environment. We are dispersed to the limits of an encompassing horizon.

033. TEMPORALITY IS THE UNREPRESENTABLE ANISOTROPY OF SPACE Architectural change is the acceleration of the disintegrative process into a material stasis. // 033b. TEMPORALITY IS THE UNREPRESENTABLE TROPE OF THE VOID Some elements have only one radioactive isotope. Our cherished substance has a different value when measured in different directions. (An example is wood.) Architectural change is the acceleration of the disintegrative process into stasis, a countercheck to industriousness, the refusal to sit still & shut up. In this state, to accept death is total detachment. Origin is not our equal.

034. FORMALISM’S PROGRESS IS A UNIFIED WALL Crypto-social blockchains zoning the territory of “emancipation.” // 034b. FORMALISM’S PROGRESS IS A CONFEDERATED WALL OF FAT Crypto-social blockchains zone the territory of emancipation, an alienation impossible to erect.

035. THE HISTORY OF ARCHITECTURE IS A SEDIMENT OF IRREDUCIBLE QUALITIES An invisible edifice on which “subjectivity” is displayed like an ornament. // 035b. THE HISTORY OF ARCHITECTURE AS A CORROSIVE SEDIMENT Another story! Have we reached the end of your sentence? Or have you been overlooked? When we speak of the built environment, we mean an invisible edifice on which subjectivity is displayed like an ornamental cow.

036. ARCHITECTURE DEFINES THE COEXISTENCE OF SURPLUS & AUSTERITY Social relations are also objects. // 036b. ARCHITECTURE EMBODIES THE COEXISTENCE OF SURPLUS & AUSTERITY Social relations are a sequence of imploded instants.

037. REIFICATION IS A CONCEPT Creating a new “unthought” for architecture. // 037b. SÉANCE: CONCEPTUALISM’S EGO Creating a new thought for architecture; we refer here to post-painterly abstraction, not shopping. You have
Architecture believes that it is more than a thing among things.
mistaken spatial neglect for temporal forgetfulness. Origin is extraction. Your own cell lacks a nucleus.

038. STRUCTURE ISN’T AN AUTONOMOUS OBJECT Abolishing “form” while preserving “content” is the illusion of a moral foundation for *purposeful living.* // 038b. STRUCTURE IS AUTOMAGICAL Abolishing all form while preserving context: the amoral foundation of a purposeless existence, an environment stolen from the damned. Origin is speechless.

039. ARCHITECTURE IS THE HYPNOTISM OF SOCIAL PROGRESS In an impoverished culture, the poorest means of dwelling are inevitably those left to the greatest number. // 039b. ARCHITECTURE PROVIDES THE HYPNOTIC STATE REQUIRED FOR A SUCCESSFUL POGROM In an impoverished culture, the meanest dwellings are inevitably those left flattened after an earthquake or tsunami. This is a serious obstacle to remembering how Renaissance perspective works.

040. FOR EACH PHANTASM THERE’S A PROMISE OF SOMETHING REAL Constructing an ideal geometric harmony (eminent domain, area sanitation, slum clearance, regeneration). // 040b. BEHIND EVERY SPECTRE THERE’S THE PROMISE OF A SOLID OBJECT The construction of an ideal geometric harmony: a legendary domain, the local sanatorium, genetic fraud et cetera. We can perceive condition $G$ & condition $T$ before they happen.

041. FROM PLANNING TO EVOLUTION Ideology is the abstract unity of architecture & non-architecture. // 041b. FROM FIVE-YEAR PLAN TO A REVOLUTION OF THE NUMINOUS Ideology is the abstract unity of architecture & non-architecture: sight unseen, the purity of somnolescence. What is *this* object, Trismegistus, that men do not believe to be possible? The answer is a phrase or expression in which the same thing is said twice in different words.

042. AUTODESTRUCTIVE, AUTOPRODUCTIVE: ARCHITECTURE IS THE MODEL NATURE HAS LEARNT TO IMITATE Sub-atomised random structures of decoherence. // 042b. AUTODESTRUCTIVE ARCHITECTURE IS THE MODEL THAT NATURE HAS LEARNT TO IMITATE Random, atomised radiation, structures of dissent & decoherence: was Chekov not correct in saying that however grim his characters are, they still carry a terrifying reification. It was about this time that our extrasensory rendition took place: government-sponsored abduction & extrajudicial transfer from one dimension to another, with the aim of circumventing the law for purposes of interrogation, detention & torture. Our intuitions are perpetually undermined by verbal constructs.

043. THE SCHIZOPOLIS A transit so exaggerated it flips into stasis (catatonia). // 043b. SCHIZOPOLIS As we observed the transit of Mercury across the Sun the planet suddenly halted. In the same way our own uniqueness of movement & behaviour are stimulated by disturbed mental states; we aspire to repetitive
THE WORLD IS CONTINUOUS
BEYOND THE EDGE OF THE FORMAT
or purposeless overactivity. Violent imagery & musical dissonance can induce a cataleptic state. See, origin is badly put.

044. FROM PLANE TO REVOLUTION Architecture is the concrete unity of ideology & non-ideology. // 044b. FROM FLAT-LINER TO SEDITION Architecture is the concrete unity of violence & lethargy. Deafness on the other hand is unaccountably transfiguring.

045. THE RUIN OF ARCHITECTURE IS THE CONCRETISATION OF HISTORY For a dialectic of active & passive resistance, gravity is (a) constant (acceleration). // 045b. THE RUIN OF ARCHITECTURE IS A SPECIES OF CONCRETE LINGUISTICS A dialectics of active & passive resistance incompatible with writing: we are invisible. The new wallpaper in the kitchen contains a radioactive metal first produced by bombarding curium with helium ions. Our heavier members are extremely unstable & invite supernatural happenstance. Origin is drawn tight.

046. TOPOGRAPHICAL WALLPAPER The industrial prefabrication of reality is ornamented by architecture’s discards (exchange-rate geodesics). // 046b. TOPOGRAPHIC LINOLEUM Industrial prefabrication of reality is ornamented by architecture’s misdeeds, its ignorance of its own predestination.

047. BUILDING A FALLOUT SHELTER The “underground” as last repository of social consciousness. // 047b. BUILDING A FALLOUT SHELTER The catacombs beneath the city are the last repository of social malaise. The self drifts within the power that established it, unaware of its unlimited potential. Your surrender has been logged & purged from the vessel into the freezing void of deep space. But we are not in a position to replace you, being subject to different laws of growth & decay, a misaligned sainthood.

048. LA BEAUTÉ SERA MODULARISÉ OU NE SERA PAS? A system in which “possibility” is defined as relations constructed under the domination of a pre-existing “whole.” // 048b. BEAUTY MUST BE STRIPPED OF PURPOSE OR WILL DIE You cannot be fucking serious: a system in which impossibility is defined as your immediate family – dead, alive, estranged – ancestors reconstituted from a freeze-dried hole, their ashes strewn across the altar. Elsewhere, the pressure of Civilisation brings in its train pathological results disclosed in cranial malformation & a perpetual state of alertness, i.e. obsolete fictional processes. It was night, only occasional stars shone through the grey clouds that fled across the sky.

049. ALL BUILDING IS ANACHRONIC The ever-expanding edifice of a contained implosion. // 049b. ALL BUILDING IS ANACHRONISM The edifice of contamination caused by proximity to other humans – the study of word-forms, in particular those that are infected forms; any reclusive shape or structure; our barely contained toxicity.
050. THE WORLD IS CONTINUOUS BEYOND THE EDGE OF THE FORMAT  Construction by image-multiplication. // 050b. THE WORLD IS CONTINUOUS BEYOND THE EDGE OF THE KNOWN LAUNDROMAT  Construction by cleaving the image with an axe, whereby we are shaken out of our torpor.

051. HISTORY EMERGES FROM THE ACCUMULATION OF FUTURE RUINS  The veiled slavery of the Anthropocene is the geopolitical form of the unpresentable. // 051b. AN ARCHITECTURE BUILT BY ACCUMULATION OF FUTURE RUINS  The enclosure contains two finely worked stones, one of which is a tall cross-shaft decorated with a panel of interlaced carving. Production is eternal, a countercheck to the Civilisation of the paranormal. And this equips it more fully for its lawless deeds: a near-vacuum extending between the planets & stars, the moment of your death. Every signal has two possible states divided by an interval of time.

052. FREED OF ALL SOCIAL CONSTRAINTS, PROLIFERATION & DETOUR ARE THE TOUCHSTONES OF ARCHITECTURE  Autotransformation by random variable theory. // 052b. FREED OF ALL SOCIAL CONSTRAINTS, DEVIATION IS THE KEYSTONE OF ARCHITECTURE  Transfiguration by recourse to random variable theory: institutionalised ignorance. (No, arrest that man). In the past the kidneys were thought to control disposition & temperament. The words used here are the oldest attested language, scratched across your surface in hieroglyphic script.

053. ARCHITECTURE BEGINS WITH THE CREATION OF A POLICE FORCE  Utopia has “nothing to hide.” // 053b. ARCHITECTURE BEGINS & ENDS AT A CRIMESCENE RIBBON FLUTTERING IN THE BREEZE  Dystopia has nothing to hide. Most developments are secondhand; ours are not.

054. THE INTERIOR ISN’T EQUIVALENT TO WHAT IT CONTAINS  Blackhole metaphysics. // 054b. THE SHELL ISN’T EQUIVALENT TO WHAT IT CONTAINS  Blackbox singularity – the breach has differed fundamentally. (Seldom have we succeeded.) Some of these interesting syncretisms will be examined in the daylight. Origin turns in the night & is consumed by fire.

055. THE DREAM OF ARCHITECTURE IS THE MYTH OF CREATION  The ultimate telos of architecture is ontology (the “House of Being”). // 055b. THE DREAM OF ARCHITECTURE UNDERMINES EVERY MYTH OF CREATION  The ultimate end of architecture is a branch of metaphysics dealing with the nature of being dead. We unhesitatingly submit to the presence of such a character in the ritual drama of resurrection. And structure, mass, velocity?

056. FORM IS THE ALIENATION OF STRUCTURE  Construction is on the side of the Impossible, though it knows it not. 056b. FORM ALIENATES THE FABRIC OF ANATOMY  No organic relation is possible between any two elements. The most likely candidate is a luminescent mollusc with spiral shell & numerous
THE CITY IS BUILT WITH ITS OWN RUINS
short tentacles around its mouth; a gravitational field of a special kind is present with respect to your own body. This dispatch is about the asteroid with your name on it.

057. MODERN ARCHITECTURE IS PUBLIC ART FOR INDUSTRIAL SOCIETIES A functional psychosis of “aesthetic gratification.” // 057b. MODERN ARCHITECTURE AS ARCANE CRYPTOGRAM A psychosis of aesthetic gentrification, emergence of the Void Four. It is therefore normal in the myth that the author should be adopted by the jaguar; the local is never the same.

058. CITY WITHOUT WALLS = INCARCERATION BY OTHER MEANS Formalism explicitly depends upon a background spacetime with a fixed metric. Yet a relativity of formalisms implies a relativity of metrics. All form is therefore superposition in collapse. // 058b. CITY WITHOUT WALLS EQUALS INCARCERATION BY OTHER MEANINGS Formalism depends upon a spacetime continuum that allows prepay meter readings, not estimates. All form is a manifestation of the supernatural in a state of collapse, a billion-year assemblage of crosscurrents, seepage.


060. ARCHITECTURE IS ESSENTIALLY POLEMICAL What is at stake is the construction of the category of Being. // 060b. ALEATORY ARCHITECTURE The survival of war is at stake. Life becomes an alibi for total plagiarism, limitless infringement whereby your desires run on from one defeat to the next. Notable impact events include the late heavy bombardment, which actually occurred very early indeed.

061. PLAY ≠ WORK-IN-PROTOTYPE As architecture isn’t an escape from life, so wage-labour isn’t a pretence to art. // 061b. PROTOTYPE: PLAY IS A WORK IN PROGRESS There was no parking anywhere that day. We need a basic filter network with a specified cut-off frequency; other networks may be hijacked. The pilot was shot & his body dumped on a desert runway. Origin denotes the original of which something else is a copy or derivative.

062. TO BUILD: AN INTRANSITIVE VERB Not to impose a predefined causal order between events, but only require that descriptions from different reference frames obey a global consistency. // 062b. HOW TO BUILD AN UNKNOWN VERB FROM SCRATCH We don’t seek to impose a predefined causal order upon events, but only require that descriptions from different reference frames obey a handy rationale. There should always be time to void your bowels between historical events. Sometimes chance creates many things of a particular kind, & sometimes their opposite.

063. THE TRANSCENDENTAL SIGNIFIED OF ALL ARCHITECTURE IS FINITUDE ITSELF Architectural process describes a circuit of self-supersession in which nothing follows. // 063b. THE TRANSCENDENTAL SIGNIFIED
THE SOCIAL IS THE ALGORITHMIC IMAGINARY
OF ALL ARCHITECTURE IS CATASTROPHE All architecture describes a circuit of extinction, the individual urged to nurture a distrust of herself whereby nothing follows upon nothing. Nature has at last become convinced of its inherent lack of principled behaviour. In representing paintings in perspective, in witnessing the seeing & unseeing madness of their fathers, these are replicas of the same misbegotten love.

064. PROBABILITY EXTRUDES INTO FORM Distribution as “identical processes producing different outcomes.” // 064b. PROBABILITY EXCRETES FORM Distribution as identical processes generating different hormones, the irreversibility of astral influence. The following provided reliable & enthusiastic help in the translation.

065. DEPROGRAMMING THE ROTE STATEMENT OF THEME & VARIATION Lest we think a material & temporal solidarity exists. // 065b. DEPROGRAMMING THE MINDLESS STATES OF THEME & VARIATION Another black day in another black year (“alienation” is an instruction to the Sun God, not you). Under this sign is hidden a whole culture of inaction.

066. ARCHITECTURE IS OBJECTIVE ABOUT REALITY ONLY WHEN REALITY IS OBJECTIVE ABOUT IT “Democracy” means auto-destruct is the universal default? // 066b. ARCHITECTURE IS OBJECTIVE ABOUT REALITY ONLY WHEN REALITY IS OBJECTIVE IN REPLY Democracy means auto-destructive architecture for every citizen: at the heart of the corporate historical mission is an oubliette. Origin is late from forget.

067. EVERY CONSTRUCTION IS A THROW OF DICE The division of labour intersected by the medium of force. // 067b. EVERY CONSTRUCTION INVOLVES THE ROLL OF A DIE Illustrated histories of indeterminacy, planes intersected by the medium of force: architecture as ectopic pregnancy.

068. BUILDING TIMESPACE RESONANCE The controlled expropriation of the base by the superstructure. // 068b. BUILDING A SÉANCE OF TIMESPACE The poetics of quantum states as a critique of the occult, the struggle for dishonesty of thought & action. A bag of energy is proportional in magnitude to the radiation it represents. You are abandoned.

069. CONSTRUCTION PROCEEDS FROM CONVERGENCE OF CAPITAL ACCRUED INTO A CRITICAL MASS Anamorphosis is the rule, not the exception. // 069b. ARCHITECTURE: CONVERGENCE CAPITAL IN A BLACK MASS Your distorted blueprint appears normal only when viewed with a suitable mirror or lens: anamorphosis is the rule, not the exception. I’m guessing right now that you have a feeling of being accelerated across the galaxy; try changing smoothly from one image to another by small gradual steps. “I am that I am” is a unique linguistic form, the original language isolate.
Building With Wall, No Roof
California, Berlin, Warsaw, Palestine.
070. ARCHITECTURE IS THE SOCIAL DOMAIN OF “TOTAL WAR” The Anthropocene is the “total architecture” of geo-capital domination. // 070b. ARCHITECTURE AS TOTAL WAR Controlled seizure of base by superstructure. We are the state. We are withheld. We have taken for use. We have taken bereft. The complexity of the field we had in mind is roughly equivalent to that of an ancient city. Scientific knowledge of nature would be valuable only if contact with nature were reestablished by methods of divination, angelic intercession.

071. MUTABLE URBANISM Enzyme conurbations on the necro-architectural margin. // 071b. LIFE ON THE NECROMANTIC–ARCHITECTURAL MARGIN Their ‘enzyme conurbations of mutability’ were linked by a neolithic causeway.

072. ALIENATION PULLED FROM THE BACKGROUND OF EVERYDAY LIFE INTO THE FULL WIDTH & DEPTH OF THE IMAGE The politics of infrastructure devolves on the unpresentable. // 072b. ALIENATION DRAGGED FROM THE BACKGROUND OF EVERYDAY LIFE INTO CINEMASCOPE Toward an architecture of the unaccountable. Deep focus is a technique which permits all distant planes to remain clearly in focus, from close-up to infinity. We know that events are happening elsewhere. We tend to have this effect, the inescapable & repulsive desire for significance. Origin is knowledge of the precise amount of paper needed to write about a particular subject.

073. FUNCTIONAL IS AS FUNCTIONAL DOES The objective isn’t defined by the “technology of matter,” but is an open-ended mechanism of Power. // 073b. FUNCTION DOES BEING & DOING Our analysis of the inauthentic self sidesteps interpretation – the permitted trapped inside the permitted – & its predictable offerings of the future. The only thing we fear is certainty.

074. ARCHITECTURE IS THE HORIZON, GRID & PERSPECTIVE LINES BLOTTING OUT THE VIEW OF NO-END-IN-SIGHT The Real is a system of abstract control ordained in the imaginary. // 074b. HORIZON, GRID & PERSPECTIVE LINES BLOT OUT ETERNITY The real is a system of abstract control facilitated by its image bank, an encouraging vacuum.

075. IDEOLOGY IS REIFICATION IN PRE-CODED “GEOMETRIES OF THOUGHT” The “becoming-real” of architecture mirrors the becoming-architecture of the “Real.” // 075b. IDEOLOGY IS PRECODED: GEOMETRIES OF FUCKWITAGE Architecture mirrors the real on the molecular & muscular levels. All phenomena vary in magnitude according to the direction of measurement. Today’s frost is unseasonable.
to appropriate & redistribute time & space in a world-defining system
076. THE CRUCIAL ANTINOMY OF ARCHITECTURE IS THAT IT WANTS TO BE A CONTROL-FORCE FORMATION OF REAL ALIENATION BY IMITATING IMAGINARY STRUCTURES Utopia is a non-place the intellect retreats to in order to fail on its own terms & without contradiction (ecology without “nature” = “Lebensraum”). // 076b. ARCHITECTURE PURSUES ALIENATION BY IMITATING ONEIRIC STRUCTURES Such formations are more effective in utopian neighbourhoods. That these are signs is not in doubt; once the animal’s bloodstream has been completely polluted, the blood is extracted & used as a poison. Origin just arrived, the House of Being, the Great Wail.

077. FORM BY CONTINGENCY A nervous system evolves a body. // 077b. FORM REALIZED THROUGH INCONSISTENCY A nervous system evolves anatomy, & is connected to the outside by tributaries of white light that reach out from the body; this net of vibrating filaments constructs the flawed memories that build your past. Eros is a stony & elongated asteroid.

078. ARCHITECTURE IS THE ABSTRACT SOCIAL FORM OF IDEOLOGICAL SOCIAL CONTENT The logic of producing reality supersedes the logic of capturing reality. // 078b. ARCHITECTURE AS ABSENT SOCIAL CONTENT The logic of capturing reality, dragging it back into the safety of the compound.

079. POLYHEDRONS OF ALL SCRIPTURE Illusion, stripped of its mystery, is a blank wall. // 079b. SCRIPTURAL POLYHEDRONS Illusion, stripped of its mystery, is a blank wall, the price of attention at any cost. Always put off the fulfilment of some obligation. Save yourselves.

080. ARCHITECTURE ASPIRES TO AN IDEAL DATA-AGGREGATE When control-force operations are employed in utopian areas it is easier to isolate individual subjectivities, or funnel collective desires, by using images & other semantic weapons. // 080b. ARCHITECTURE ASPIRES TO AN IDEAL DATA AGGREGATE, HOME & AWAY Morass of nerves. When control operations are employed in utopian zones it is easier to isolate individual subjectivities, or funnel collective desires, by using images & other weapons: bursts of semen, bolts of light. Yet Máni is the personification of the Moon in Norse mythology. Away goals count double.

081. XENOTECTONICS Desperation evolves a methodology. // 081b. XENOTECTONICS Alien elements maintained in dynamic equilibrium. Much infrared light is emitted in the plane of the disk by star formation – a storm of pollen battering inside your ribcage.

082. SYNTAX ACCUMULATES INTO A GRAMMAR Structure doesn’t exist in a vacuum but in a force-field of symbolic emergence. // 082b. SYNTAX ACCUMULATES LIKE A WALL OF FAT IN A SEWER Structure thrives in a vacuum. Any forcefield of symbolic emergence, arrays of obsolete technology, are
TIME
IS A
MOLLUSC
entirely theoretical, nonexistent. Scientists confirm that there was another event on Jupiter today involving an undiscovered comet & a small icy body.

**083. STOCHASTIC MATERIALISM VS HISTORICAL MATERIALISM** Architecture is information with no other purpose than to signify “reality” where none exists. // **083b. THE HISTORY OF MATTER PRESSES AGAINST THE STOCHASTIC MEMBRANE** A random probability distribution may be analysed statistically but remains completely unpredictable. Therefore your atom represents a blank set. Architecture isn’t an escape route.

**084. EVERY DEMOLITION IS A CONSTRUCTION** Under what guise does power re-emerge from the theatre of its negation, if not as negation itself? // **084. EVERY BRICK CORRESPOND TO A PARTICULAR PSYCHIC CONSTELLATION** Things fall apart; the centre cannot hold. And they have as sovereign over them the angel of the bottomless pit. Under what guise does power re-emerge from the theatre of its own negation, if not yours?

**085. ARCHITECTURE IS THE REVOLUTION THAT CAN’T BE AVERTED** Yet neither chance nor repetition are *ethereal*, but increments of entropy. // **085b. NEWBORN ARCHETYPES: THE MUTINY THAT CANNOT BE AVERTED** Neither chance nor repetition exist in themselves, both are increments of infinity. We know that speech or non-speech still belong to the whole; to swallow this stone seems to be the reader’s mission. Only gravity could pull off such a trick.

**086. EVOLUTIONARY HIVES FOR THE FUTURE-MACHINE** Technology is alien life. // **086b. EVOLUTIONARY HIVES FOR THE FUTURE MACHIND** Division of the technological spoils of war, whereby your animated corpse is left crawling around the earth with a shattered spinal column & a sackful of nerves. Data streams of corrupted selfhood, balance & decay in perfect alignment.

**087. TRUTH RESIDES IN THE REALITY OF APPEARANCES** The mirror-stage of social cybernetics is a generative adversarial network. // **087b. TRUTH RESIDES IN THE SPECTRE OF APPEARANCES** All architecture is a network of accusation & inquisition. Their tenacious grip on the truth is shaken sufficiently to make them stop for a moment & wonder at bees swarming around a gothic spire. An oubliette is a secret dungeon with access only through a trapdoor in the ceiling.

**088. DARK MATERIALISM** The Real is produced by the force of disinformation. // **088b. DARK MATERIALISM** The corporeal is produced by an irresistible force of dissolution. The infiltration of stoicism was easy: ethics usurped your divine structures, reason became the only instrument of praxis. Alienation is won back simply by asking for it.
THE ANTHROPOCENE IS CAPITALISM’S "HUMAN HYPOTHESIS"
089. ARCHITECTURE HAS BEEN ALGORITHMIC FOR 13.8 BILLION YEARS The causal structure between events is dynamical, but also indefinite & “observer-dependent.” // 097b. ANARCHITECTURE HAS BEEN ALGORITHMIC FOR 13.8 BILLION YEARS The causal structure between events is dynamic but indefinite, always dependent on something observing what has happened, & remembering. Objects in such an orbit can remain there for a hundred million years before being perturbed by gravitational influence, the potential Earth impactor which will bring about your extinction. Thermal infrared analysis shows it was a warm day in July.

090. TERRAFORM Earth is the future space catastrophe. // 090b. TERRAFORMING Earth is the future space catastrophe (that wild idea to use meteorites to colonize Venus). There is no record of any finds, even though all three mounds have hollow centres.

091. THE ANTHROPOCENE IS CAPITALISM’S “HUMAN HYPOTHESIS” With all the pretense to a grand architectural design, this fissile econosphere will finally produce a “world” in its grasp. // 091b. THE ANTHROPOCENE: AMNESIA’S HUMAN FACE With all the pretence to a grand inquisitor, this fissile exoskeleton will generate a world after its own image: an active disinterest in being here, a vacuum in which all zodiacs collide. They will seek us again, hidden underground in the catacombs. Here, the mob takes care of its own: nobody & everybody is guilty. We have severed obligation from the passage of time.

092. THE ANTICONSTRUCTION OF ZERO-GRAVITY A hole suspended in a void. // 092b. THE ANTICLOCKWISE MOTION OF ZERO-GRAVITY Picture a hole suspended in a void. There are no consolations. Origin is consistent with the statement: “Are you back again?”

093. ALIEN ELEMENTS MAINTAINED IN DYNAMIC EQUILIBRIUM Planetary geodesics of a fully-integrated system of “artificial life.” // 093b. THE ARCHISPHERE We create value. We invent worlds. We love our work. We love you. An interplanetary system of artificial life outweighs the consequences; we are denoting the shortest possible line between two points on the surface of a sphere.

094. “INNOVATION” ANTICIPATES ITSELF IN ITS OWN IMAGE Planimetric space recycled in the property-status of alienation. // 094b. INNOVATION ANTICIPATES ITSELF Chance, accident & repetition, unforeseen cycles of spacetime. The internal channels they transmit have an unemotional & stolidly calm disposition. During the middle ages a thick viscous substance was secreted by the mucous membranes of your respiratory passages.
9. THE ILLUSION OF NATURE EMERGES FROM ALIENATION

BIOSYSTEMS OF THE VIRTUAL

AN ARCHITECTURE THAT WILL ARISE ANYWHERE, AT ANY TIME
095. FROM MODULAR TO VASCULAR Necro-architecture as topological growth-system. // 095b. NEW MODEL VASCULAR SYSTEM Architecture as a topological system of decay, a family of open subsets leading to abstract space. (Who among you includes the space itself & the empty sack?) We are denoting the plant tissues – xylem & phloem – which conduct water, sap & nutrients through your veins. You know that what is happening right now is happening for the last time. Origin is another word for place.

096. PERTURBATIONS OF THE IMAGINARY PRODUCE REAL CATASTROPHES From panopticism as symbolic self-enucleation to a system-of-production of “ophthalmic psychosis.” // 096b. PERTURBATIONS OF THE MAGUS CONJURE LEGITIMATE CATASTROPHES From the penitentiary to ocular psychosis – the aesthetics of word forms, removal of the nucleus from any cell. We surgically excised the gelatinous orb intact from its surrounding capsule; when an eyeball is harvested, as much of the optic nerve as possible should be removed. Millennial economies are a clue.

097. BIOTECHNOLOGY IS URBANISM’S FEMME FATALE Amniosacs for social preconditioning. // 097b. BIOTECHNOLOGY IS URBANISM’S LOLITA At opposite poles are a thin but aggressive pair of transparent membranes that incarcerate the developing embryo. The inability to understand or produce speech is a result. Origin is a knot.

098. THE IMPOSSIBLE OBJECT IS ARCHITECTURE’S AESTHETIC COUNTERPART To aggregate space into a surplus dimension through the production of unspace. // 098b. ARCHITECTURE’S AESTHETIC COUNTERWEIGHT: THE IMPOSSIBLE OBJECT To aggregate space into a surplus dimension through the production of unspace, thereby neatly sidestepping the discharge. We believe if we go into captivity it will be for some good end, thus from time-to-time our mind is centred on resignation, in which we always find quietude.

099. STRUCTURE IS A VARIABLE FORCE-FIELD Power tends towards increasingly restricted propositions. // 099b. YOUR FUTURE DREAM: THE OUTLAWING OF BINARY LOGIC Toward an architecture of the inexcusable: structural relations are a variable forcefield, a hive of blanks. The principle of reason & judgement is often contrasted with eros which is often contrasted with thanatos which is often contrasted with logos. Asteroid 433 was discovered & came nearer to the earth than any celestial body except the Moon.

100. ARCHITECTURE DOESN’T DISCOVER A TELEOLOGY BUT CREATES ONE With all the allure of a ravishing tautology, architectural forms inhabit the ideological content that produces them. // 100b. ARCHITECTURE HAS NO TRUCK WITH TELEOLOGY With all the allure of a ravishing tautology, architectural forms inhibit the ideological content that produces them.
Like a pre-packaged frozen lunch, social democracy, having met with unheard-of humiliations, discovers no other recourse than to demand more.

DOMESTIC GEOSTRATEGIES FOR A MASS PSYCHOSIS OF THE BESIEGED
INSPIRED BY THE LAW OF ECONOMY & GOVERNED BY MATHEMATICAL CALCULATION, THE FATAL WEAKNESS OF ARCHITECTURE IS ITS INHERENT LACK OF EVIDENCE.

TO PLAN, TO BUILD, TO MOVE IN SPACE
Earth is the future space catastrophe
The path of development of the new alienation represents a serious obstacle, made only to appear obscure by conflicting theories & dogmas. Worst of all, its denial has already, & not by chance, become institutionalised. That is why every critical tendency convinced of its historical mission must be purged from within.